Darwin's theory about the emotions

Presentation done by Baychorov Alan, Tutuianu Eduard and Chechetkina Victoria

Plan of the presentation

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First part – Victoria

Second part – Eduard

Third part – Alan

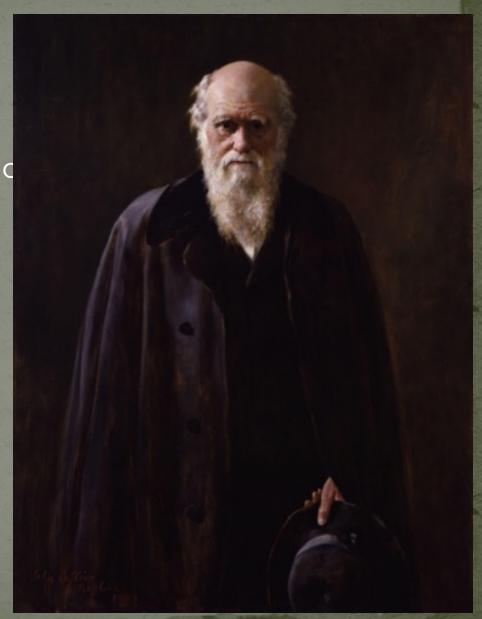
Part I

- Brief biography of Charles Darwin
- Some of his famous works
- o1872 significant date

Charles Robert Darwin



- 12 February 1809 (Shrewsbury, England
- 19 April 1882 (Down House, Kent, England)
- An English naturalist, geologist
- Best known for his contribution to the revolutionary theory



Brief biography

- Studied at the university of Edinburgh and Cambridge
- □1831 beginning of his 6 year long voyage around the world
- □1838 -1841 Darwin worked as secretary of the Geological Society of London
- □1842 a first sketch of an evolutionary theory

Brief biography

- □1859 publication of "On the Origin of Species by Means of Natural Selection, or the Preservation of Favored Races in the Struggle for Life"
- □1868 publication of "The Variation of Animals and Plants under Domestication"
- □1871 "The Descent of Man, Selection of in Realtion of Sex"

1872 - "The expression of the emotions in M





CHARLES DARWIN

The Expression of the Emotions in Man and Animals

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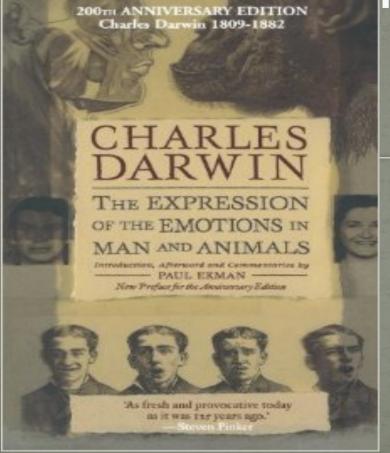
Definitive Edition

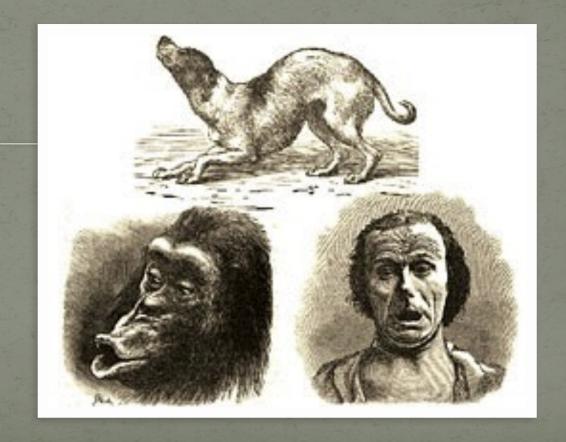
Introduction, Afterword and Commentaries by PAUL EKMAN -

Part II

- Structure of the book
- Main principles of the book
- olllustrations
- Quotations

STRUCTURE OF THE BOOK





THE THREE MAIN PRINCIPLES

- 1) The principle of serviceable associated Habits.
- •2) The principle of Antithesis
- 3) The principle of actions due to the constitution of the Nervous System, independently from the first of the Will, and independently to a certain extent of Habit.

ILLUSTRATIONS



































QUOTES

- "Blushing is the most peculiar and most human of all expressions."
- "It is always advisable to perceive clearly our ignorance."
- "Englishmen rarely cry, except under the pressure of the acutest grief; whereas in some parts of the Continent the men shed tears much more readily and freely."

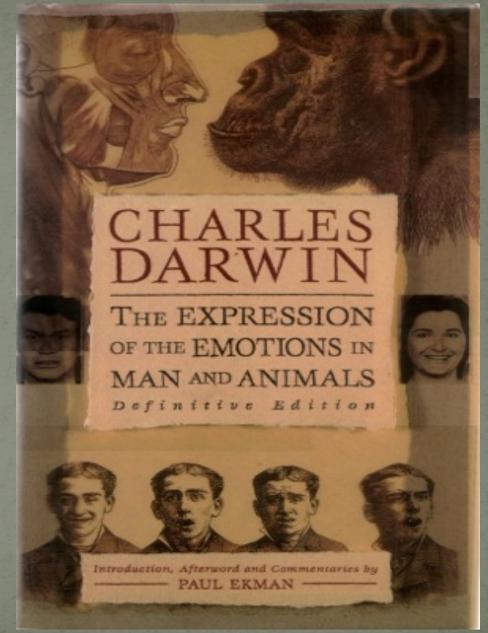
- "A pleasurable and excited state of mind, associated with affection, is exhibited by some dogs in a very peculiar manner, namely, by grinning."
- "I have described, in the second chapter, the gait and appearance of a dog when cheerful, and the marked antithesis presented by the same animal when dejected and disappointed, with his head, ears, body, tail, and chops drooping, and eyes dull."

Part III

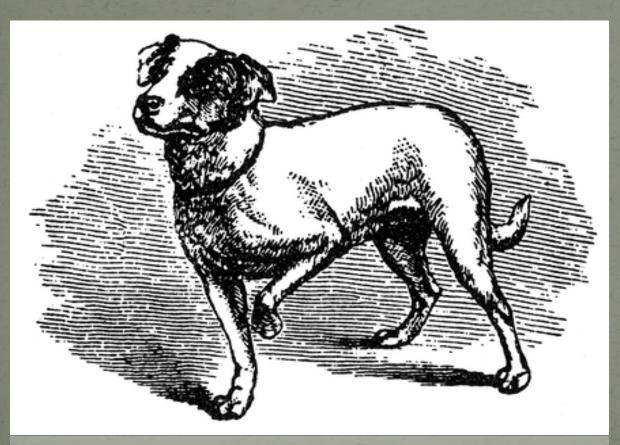
- Publications
- oInfluence/Criticism
- Conclusion

Publication

Darwin concluded work on the book with a sense of relief.



Influence

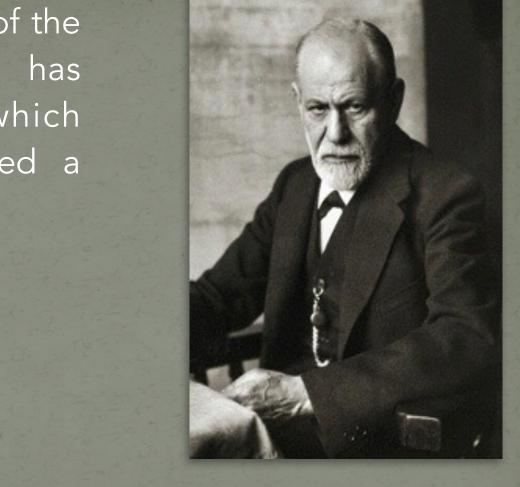


 The lavish style of biological illustration was followed in work on animal locomotion by photographer Eadweard Muybridge (1830–1904)] and the naturalist James Bell Pettigrew(1832-1908); in the extensively (and unreliably) illustrated works of the evolutionary biologist Ernst Haeckel; and - to a lesser extent - in D'Arcy Thompson's On Growth and Form (1917).

• "All these sensations and innervations belong to the field of The Expression of the Emotions, which, as Darwin (1872) has taught us, consists of actions which originally had a meaning and served a

Josef Breuer

purpose.



Sigmund Freud

Conclusion

Thank you for your time and attention!